



SHINE DANCE FESTIVAL REGISTRATION GUIDELINES

REGISTER

ONLINE: WWW.SHINEDANCEFESTIVAL.COM/CONTACT/REGISTRATION

BY EMAIL: Download EXCEL forms on our website. Copy & Paste data from your studio software.

MAILING INSTRUCTIONS: Send registration package by post or Xpress post (or call us to arrange courier delivery)

SHINE DANCE FESTIVAL
Liberty Square Postal Outlet
PO Box 32709
Vancouver BC V6B 0H5

PLEASE INCLUDE WITH REGISTRATION:

- ✓ One Studio Summary per event
- ✓ One Dancer Summary per Studio or Independent dancer
- ✓ One Entry Form per routine or soloist
- ✓ Payment (studio cheque/ money order)

ENTRIES & SCHEDULING

- ★ Entries will be accepted on a first come first serve basis.
- ★ Entries will not be processed until full payment and signed release is received.
- ★ Late entries will be accepted after the deadline if scheduling permits and will be subject to late fees.
- ★ Entries entered into the wrong category will dance for adjudication only.
- ★ **NEW** - You will receive 2 preliminary schedules and a final schedule.
 - Confirmation** - We will notify you when your entries have been received.
 - Preliminary Schedule #1** (6 weeks before the event) - You will have one week to notify us of any major concerns.
 - Preliminary Schedule #2** (4 weeks before the event) - You will have one week to notify us of any remaining concerns.
 - Final Schedule** (10 Days before the event) - Changes are not guaranteed and will incur a \$25/ entry fee - **NO EXCEPTIONS.**

CATEGORIES

TIME LIMITS

1 dancer	Solo	3 minutes
2/ 3 dancers	Duo / Trio	3 minutes
4 - 9 dancers	Small Group	4 minutes
10 - 15	Large Group	5 minutes
16+ dancers	XLarge Group	5 minutes
16+ Dancers and 5 - 15 minutes in length	Production	5 - 15 minutes

- ★ Dancers may NOT compete against themselves in a solo category.
- ★ Timing begins when first dancer enters the stage and ends when last dancer has exited the stage.
- ★ An overtime penalty of \$50 per routine will be applied. Overtime fees must be paid in full before commencement of the final awards session. Unpaid charges will result in disqualification of the studio from overall awards.

DISCIPLINES

CLASSICAL BALLET

A routine based strictly on classical ballet steps and technique.

CHARACTER BALLET

A demi-character or character routine comprised of ballet steps and technique that portrays a theme, character or story line.

POINTE

A routine danced wholly or partially on pointe. Please specify Classical Ballet, Character Ballet or Contemporary.

CONTEMPORARY

A routine that consists predominantly of modern, contemporary or interpretive movement.

LYRICAL

A routine that interprets music/ lyrics and displays a sense of control, balance and fluid movement.

ACRO

A routine comprised of at least 50% acrobatics.

JAZZ

A routine consisting of at least 85% jazz technique.

TAP

The routine must consist of 85% tap technique. No pre-recorded tap sounds permitted.

VARIETY

This routine involves a theme, character or story line and lip synching is permitted.

MUSICAL THEATRE

A combination of dance, vocals and drama. Pre recorded singing of melody and lip-synching are not permitted.

STREET

A routine that contains no more than 10% jazz technique and is a reflection of current Hip Hop trends including Street Jazz, Hip Hop, Breakdancing, House and other related genres.

FOLKLORIC

A routine representing a culture or nationality.

- ★ Props are allowed in any category. Props and sets must be free standing and safe.
- ★ A \$50 charge will be incurred for delays caused by prop set up/ tear down or substances that alter the condition of the stage unless approved by the director in advance.
- ★ A routine danced on Pointe **MUST** be entered as Pointe.
- ★ Routines with vocals **MUST** be entered as Musical Theatre

SPECIAL CATEGORIES*

★Rising Star -5 years & under

All rising star entries will receive Medal Awards. Teacher prompting and cuing is permitted from backstage in a manner that does not distract attention away from the dancers. Teachers will be permitted to assist with entrances & exits.

★Student Choreography

For students 12+ who wish to develop their choreography skills. Students will **not** be required to present notes. All levels & disciplines permitted. Fees & time limits are the same as standard entries. Only one Student Choreography entry per dancer.

★Open

Average age is 19 to 29. All disciplines, levels & entry types may be entered in Open.

★30+

Average age is 30 or above. All disciplines, levels & entry types may be entered in Open.

★Semi-Pro

Dancers are currently training, auditioning and/ or performing at a semi-professional level. A dancer competing at the semi-pro level may not compete in any other division.

★Production

A production has 15 or more dancers, is 5 to 15 minutes in length and may include a variety of disciplines.

*** Rising Star, Open, 30+, Semi-Pro & Student Choreography entries will receive placement medals but are not eligible for and will not be considered in calculations for overall awards.**

*** Special categories are not grouped by division.**



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DIVISIONS

DIVISION	TRAINING	
<i>Junior</i>	2 > yrs	★Begin the year the dancer turns 6 OR the first complete year of training in the discipline. ★YOU <u>MUST</u> INCLUDE THE CURRENT YEAR OF TRAINING. ★Duo/ Trio/ Group Entries: Please calculate the average years of training. ★Please use average years of training in all forms applicable to the dance discipline, ie: - <i>POINTE Division</i> = years of ballet training. - <i>CONTEMPORARY Division</i> = years of modern, jazz or ballet training- <i>whichever is greatest.</i> - <i>LYRICAL Division</i> = years of jazz or ballet training - <i>whichever is greatest.</i> - <i>VARIETY Division</i> = average of dance discipline(s) included in routine. - <i>MUSICAL THEATRE Division</i> = average years of dance, voice, drama training.
<i>Intermediate</i>	3 - 5 yrs	
<i>Advanced</i>	6+ yrs	

AGE

- ★Calculate age of dancers as of March 1st, 2012
- ★For Duo/ Trios and Groups calculate the average age & round to the nearest whole number (ie: 9.4 = 9 yrs/ 9.5 = 10 yrs)

SHINE DANCE FESTIVAL FEES

		Registration Fee	\$12/ Dancer
Solo	\$58/ dancer	Each dancer participating in Shine Dance Festival will pay a registration fee only ONCE per season.	SHINE DANCE FESTIVAL NOW OFFERS FREE ADMISSION!
Duo/ Trio	\$40/ dancer		
Group/ Production	\$27/ dancer		

AWARDS

- ★Cash scholarships and Choreography Awards will be presented at every awards session.
- ★Awards will be presented every 2-3 hours.
- ★Soloists are eligible for ONE overall high score solo award, placement will be determined by their highest scoring solo.
- ★Cash Scholarship values are based on entry fees for each event.
- ★Dancers will receive a medal based on average score:
 - Platinum - 90 & above**
 - Gold - 85 to 89.5**
 - Silver - 80 to 84.9**
 - Bronze - 70 to 70.9**

At each awards presentation: <ul style="list-style-type: none"> - Medals for every dancer - Outstanding Choreography - Surprise awards - Cash prizes 	Overall Awards Include: <ul style="list-style-type: none"> - Cash Prizes for High Score Solo, Duo/ Trio in each division - Trophy Awards for Groups in each division - Scholarships to your favorite conventions - Photo Shoots, Dance Magazine Subscriptions and more...
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STUDIO REWARDS PROGRAM

Studios- submit your entries by the deadline and get:

- ★A 5% CASH REBATE on group entry fees.
- ★An additional 1% rebate for each consecutive year you have attended a SHINE event.
- ★SHINE Boutique Gift Cards for entering 10 or more groups at one event.

To be eligible for rewards:

You must register as a studio.

You must have a minimum of 5 group entries and 20 dancers participating in a single event.

Registration must be submitted online or postmarked on or before the event deadline.

Registration must include ALL forms, payment in full, and a signed release by the event deadline.

Rebate will be calculated on entries received by the deadline ONLY.

Just pick up your rebate cheque when you sign in at SHINE DANCE FESTIVAL.

What you do with the money is up to you, but here are just a few suggestions:

- ★Throw a staff or client appreciation party.
- ★Use it towards travel costs for performances, workshops, or competitions.
- ★Provide scholarships to deserving dancers & teachers.
- ★Provide skills training for staff & management (ie: CPR, business seminars, teaching workshops, dance class passes)
- ★Invest in your studio space.
- ★Bring in a guest instructor.

POLICIES

- All That Jazz Enterprises Inc. reserves the right to accept or deny participation of any entry.
- All That Jazz Enterprises Inc., its staff, and directors will not be held responsible for any injuries, damages or lost or stolen articles.
- All That Jazz Enterprises Inc. reserves the right to use photographs or video taken at the event for promotional purposes.
- All That Jazz Enterprises Inc. reserves the right to disqualify any participant infringing on the rules or behaving inappropriately.
- All Adjudicators decisions are final.
- Please respect the Adjudicators privacy at all times.
- Questions or concerns should be directed to the All That Jazz Enterprises Inc. directors. Complaints must be received in writing.
- Prompting or cuing is prohibited and will lead to disqualification (except in the Rising Star category).
- Lobby, Dressing Rooms & Rehearsal Hall will open 1 hour before event start time and close 30 minutes after the last awards.
- The use of cameras and video equipment in the theatre auditorium is strictly prohibited and may result in disqualification.
- Food or drink will not be permitted in the auditorium at any time.
- All music and choreography must be appropriate for a family audience. Any routine deemed to be in poor taste at the discretion of Shine Directors may incur a \$50 studio fine or result in disqualification.
- Routines that run overtime will result in a \$50 fine to the studio.
- Re-dances will be permitted at the adjudicators' discretion. Shine staff reserve the right to refuse a re-dance if time does not permit.
- A studio representative must collect all awards, music & score sheets by the end of the festival. Awards remaining after completion of the festival will be sent at the request & expense of the studio.
- All That Jazz Enterprises Inc. reserves the right to change or cancel event dates and venues.
- Dancing out of category: Entries unable to perform at their scheduled time may be allowed to dance for adjudication only if time permits. They will not be eligible for medals, session awards, scholarships or overall awards.
- Refunds will be provided in the case of illness or injury when a doctors note is provided.
- Any matter not addressed in the rules shall be referred to the directors of All That Jazz Enterprises Inc. whose sole decision in all cases shall be final.